

ORIGINAL KEY: D

Importante: Este material é para uso didático, e traz uma transcrição simplificada do Original..

# Tens o Nome Sobre Todo Nome...

Nenhum Deus Como Tu - Nívea Soares



www.bemtocado.com  
Lead Sheet  
by Cleber Goulart

♩ = 72

1st X Piano (Arpeggio)  
4th X Full Band In - Gtr Solo  
5th X Piano (Arpeggio)

**INTRO**

Bm<sup>9</sup> D<sup>4</sup> D G7M G<sup>6</sup> A<sup>4</sup> A G7M G<sup>6</sup> A<sup>4</sup> A

Last X No Rpt 4th X Drum Fill

**1** "Tens o nome sobre..."  
1st X Like Intro - Piano only  
3rd X Full Band Accent // Piano Arpeggio

Bm<sup>9</sup> G7M G<sup>6</sup> D<sup>2</sup> A

7 Fine 3rd X Band Accent 3rd X Riff

"Porque diriam..." 2nd X Full Band

D<sup>2</sup> Em<sup>7</sup> Bm<sup>9</sup> G7M G<sup>6</sup> A<sup>4</sup> A

11 1 G7M G<sup>6</sup> 2 A<sup>4</sup> A

**2** "E não há nenhum..." 2nd X Full Band

G<sup>2</sup> A A(4) G/B Bm<sup>7</sup> Bm<sup>11</sup> A/C# D/F#

16

G7M G<sup>6</sup> A A(4) Bm<sup>9</sup> G A<sup>4</sup> A A<sup>4</sup> A

20 1 A<sup>4</sup> A To Intro 2 A<sup>4</sup> A Band Riff

**3** "E não há nenhum..." Full Band  
G<sup>2</sup> A A(4) Bm<sup>9</sup> G G/B Bm<sup>7</sup> Bm<sup>11</sup> A/C# D/F#

25 1st X Band Riff 2nd X only

G7M G<sup>6</sup> A A(4)

29

**Bridge**

"Adorado, Exaltado..."

1st X Full Band  
4th X Band Lite

1st X To 3  
2nd X Rpt 3X's To Intro

Bm<sup>9</sup> G A<sup>4</sup> A Bm<sup>9</sup> G A<sup>4</sup> A

31 Last X Hold 2nd X