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*Sl 33.3 "Tocai bem e com alegria."*

**By Cleber Goulart**

# Bass I

\*\*\*Material complementar para video-aulas ou classes\*\*\*

\*\*\*Supplementary material for video-lessons or classes\*\*\*

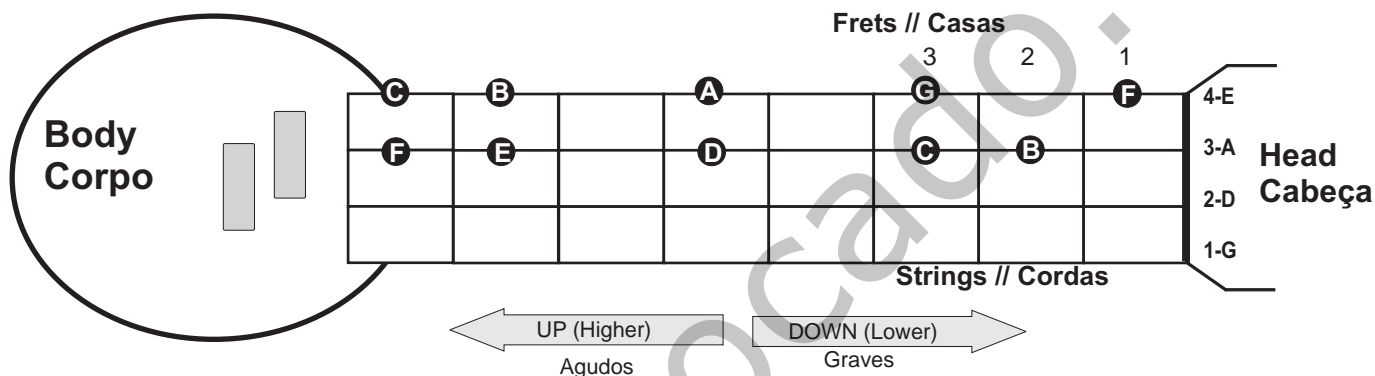
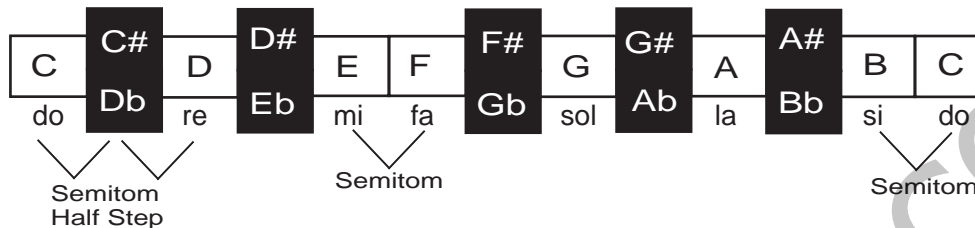
# THE MUSICAL ALPHABET ALFABETO MUSICAL



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## The Bass // Baixo

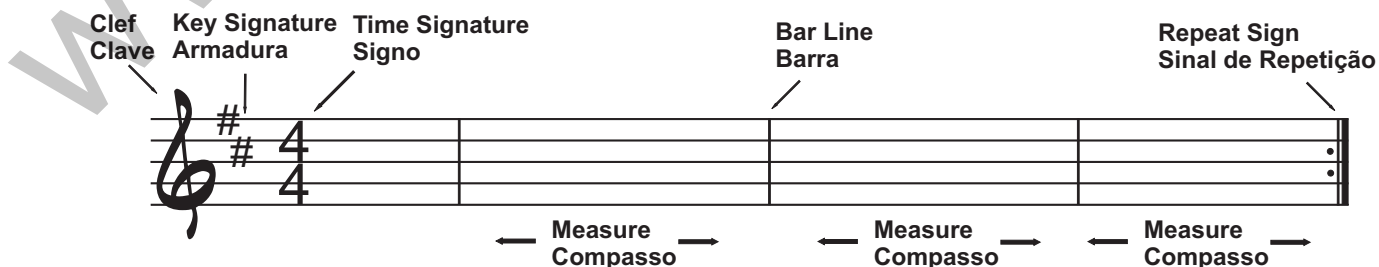
# = Sharp // Sustenido  
b = Flat // Bemol



## The Left Hand // Mão Esquerda



## The Staff // Pauta



# Basic Grooves / Conduções Básicas I



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Right Hand  
Mão Direita

1

1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 &

3

1 & 2 & 3 & 4 &

4

1 & 2 & 3 & 4 &

5

1 & 2 & 3 & 4 &

6

1 & 2 & 3 & 4 &

"...Tocai bem e com alegria." SI 33:3

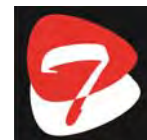
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# Progressões Harmônicas na Tonalidade de C


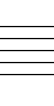
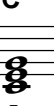
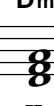
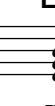
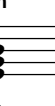
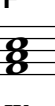
Chords Progressions - Key C

## TRÍADES // TRIADS - I




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# C

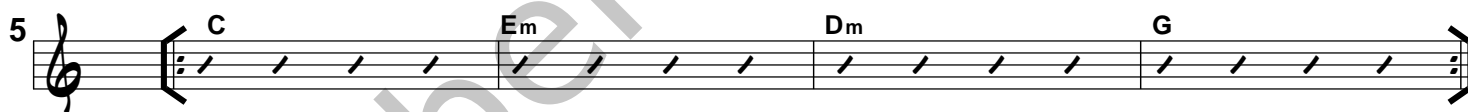
C	Dm	Em	F	G	Am	B <sup>o</sup>
						
I	II <sup>m</sup>	III <sup>m</sup>	IV	V	VI <sup>m</sup>	VII <sup>o</sup>

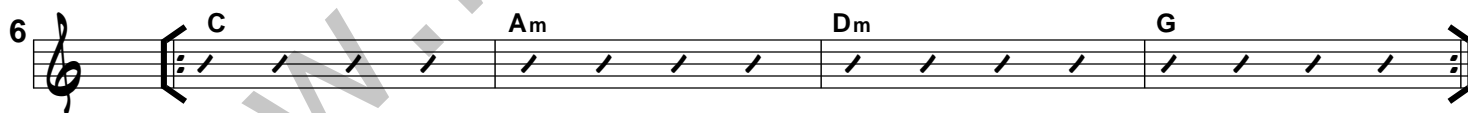
1  10X's

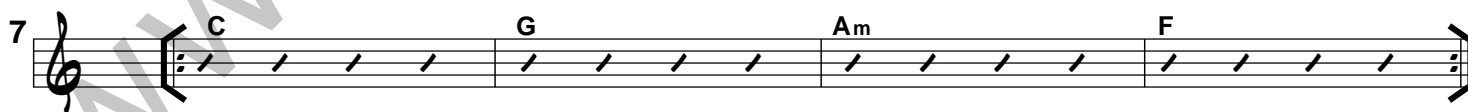
2 

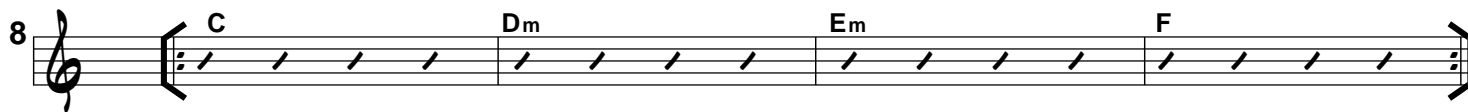
3 

4 

5 

6 

7 

8 

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de G

Chords Progressions - Key G

## TRÍADES // TRIADS - I



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# G

G Am Bm C D Em F#<sup>0</sup>  
I IIIm IIIIm IV V VIIm VII°

1

2

3

4

5

6

7

8

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de F

Chords Progressions - Key F

## TRÍADES // TRIADS - I



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# F

F Gm Am B<sup>b</sup> C Dm E<sup>o</sup>

I IIIm IIIIm IV V VIIm VII<sup>o</sup>

1   
F B<sup>b</sup> F C

2   
F Dm B<sup>b</sup> C

3   
F Am B<sup>b</sup> C

4   
F B<sup>b</sup> Gm C

5   
F Am Gm C

6   
F Dm Gm C

7   
F C Dm B<sup>b</sup>

8   
F Gm Am B<sup>b</sup>

"...Tocai bem e com alegria." SI 33:3

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# Progressões Harmônicas na Tonalidade de D

Chords Progressions - Key D

## TRÍADES // TRIADS - I



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# D

D    Em    F#m    G    A    Bm    C#<sup>o</sup>  
I    IIIm    IIIIm    IV    V    VIIm    VII<sup>o</sup>

10X's

"...Tocai bem e com alegria." Sl 33:3

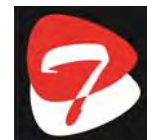
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# Progressões Harmônicas na Tonalidade de A

## Chords Progressions - Key A

### TRÍADES // TRIADS - I



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# A

A Bm C#m D E F#m G#o  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

1   
A D A E

2   
A F#m D E

3   
A C#m D E

4   
A D Bm E

5   
A C#m Bm E

6   
A F#m Bm E

7   
A E F#m D

8   
A Bm C#m D

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de E

## Chords Progressions - Key E

### TRÍADES // TRIADS - I



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# E

E F#m G#m A B C#m D#o  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

10X's

1 E A E B

2 E C#m A B

3 E G#m A B

4 E A F#m B

5 E G#m F#m B

6 E C#m F#m B

7 E B C#m A

8 E F#m G#m A

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Bb

Chords Progressions - Key Bb

## TRÍADES // TRIADS - I



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# Bb

Diagram showing the seven triads in the key of Bb on a piano roll:

B $\flat$	Cm	Dm	E $\flat$	F	Gm	A $^{\circ}$
I	II $m$	III $m$	IV	V	VI $m$	VII $^{\circ}$

Eight numbered musical staves (1-8) showing chord progressions in the key of Bb. Each staff contains four measures of music with a 10X's multiplier. The progressions are:

- B $\flat$  E $\flat$  B $\flat$  F
- B $\flat$  Gm E $\flat$  F
- B $\flat$  Dm E $\flat$  F
- B $\flat$  E $\flat$  Cm F
- B $\flat$  Dm Cm F
- B $\flat$  Gm Cm F
- B $\flat$  F Gm E $\flat$
- B $\flat$  Cm Dm E $\flat$

"...Tocai bem e com alegria." SI 33:3

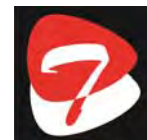
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# Progressões Harmônicas na Tonalidade de B

Chords Progressions - Key B

## TRÍADES // TRIADS - I



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# B

B C#m D#m E F# G#m A#º

I IIm IIIm IV V VIIm VIIº

1 B E B F# 10X's

2 B G#m E F#

3 B D#m E F#

4 B E C#m F#

5 B D#m C#m F#

6 B G#m C#m F#

7 B F# G#m E

8 B C#m D#m E

"...Tocai bem e com alegria." Sl 33:3

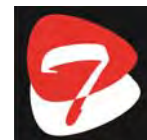
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# Progressões Harmônicas na Tonalidade de Eb

Chords Progressions - Key Eb

## TRÍADES // TRIADS - I



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# Eb

$E^b$   $Fm$   $Gm$   $A^b$   $B^b$   $Cm$   $D^0$   
I II $m$  III $m$  IV V VI $m$  VII $^o$

1  $E^b$   $A^b$   $E^b$   $B^b$  10X's

2  $E^b$   $Cm$   $A^b$   $B^b$

3  $E^b$   $Gm$   $A^b$   $B^b$

4  $E^b$   $A^b$   $Fm$   $B^b$

5  $E^b$   $Gm$   $Fm$   $B^b$

6  $E^b$   $Cm$   $Fm$   $B^b$

7  $E^b$   $B^b$   $Cm$   $A^b$

8  $E^b$   $Fm$   $Gm$   $A^b$

"...Tocai bem e com alegria." SI 33:3

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# Progressões Harmônicas na Tonalidade de Ab

## Chords Progressions - Key Ab

### TRÍADES // TRIADS - I



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# Ab

A<sup>b</sup> B<sup>b</sup>m C<sup>m</sup> D<sup>b</sup> E<sup>b</sup> F<sup>m</sup> G<sup>°</sup>

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>°</sup>

1   
A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 10X's

2   
A<sup>b</sup> F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>

3   
A<sup>b</sup> C<sup>m</sup> D<sup>b</sup> E<sup>b</sup>

4   
A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

5   
A<sup>b</sup> C<sup>m</sup> B<sup>b</sup>m E<sup>b</sup>

6   
A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m E<sup>b</sup>

7   
A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

8   
A<sup>b</sup> B<sup>b</sup>m C<sup>m</sup> D<sup>b</sup>

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# Progressões Harmônicas na Tonalidade de Db

Chords Progressions - Key Db

## TRÍADES // TRIADS - I



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# Db

D<sup>b</sup> E<sup>b</sup>m F<sup>m</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m C<sup>o</sup>

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

1   
D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

2   
D<sup>b</sup> B<sup>b</sup>m G<sup>b</sup> A<sup>b</sup>

3   
D<sup>b</sup> F<sup>m</sup> G<sup>b</sup> A<sup>b</sup>

4   
D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>

5   
D<sup>b</sup> F<sup>m</sup> E<sup>b</sup>m A<sup>b</sup>

6   
D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m A<sup>b</sup>

7   
D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>

8   
D<sup>b</sup> E<sup>b</sup>m F<sup>m</sup> G<sup>b</sup>

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de F#

## Chords Progressions - Key F#

### TRÍADES // TRIADS - I



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# F#

F# G#m A#m B C# D#m E#°  
I II<sub>m</sub> III<sub>m</sub> IV V VI<sub>m</sub> VII°

1

2

3

4

5

6

7

8

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Gb

## Chords Progressions - Key Gb

### TRÍADES // TRIADS - I



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# Gb

G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m F<sup>0</sup>  
I IIIm IIIIm IV V VIIm VII°

1 G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> 10X's

2 G<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

3 G<sup>b</sup> B<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

4 G<sup>b</sup> C<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>

5 G<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>m D<sup>b</sup>

6 G<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m D<sup>b</sup>

7 G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup>

8 G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup>

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# Progressões Harmônicas na Tonalidade de C#

Chords Progressions - Key C#

## TRÍADES // TRIADS - I



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# C#

C# D#m E#m F# G# A#m B#°  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>°</sup>

1

2

3

4

5

6

7

8

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Cb

## Chords Progressions - Key Cb

### TRÍADES // TRIADS - I



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# Cb

C<sup>b</sup> D<sup>b</sup>m E<sup>b</sup>m F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>°

I IIIm IIIIm IV V VIIm VII°

1 C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> G<sup>b</sup> 10X's

2 C<sup>b</sup> A<sup>b</sup>m F<sup>b</sup> G<sup>b</sup>

3 C<sup>b</sup> E<sup>b</sup>m F<sup>b</sup> G<sup>b</sup>

4 C<sup>b</sup> F<sup>b</sup> D<sup>b</sup>m G<sup>b</sup>

5 C<sup>b</sup> E<sup>b</sup>m D<sup>b</sup>m G<sup>b</sup>

6 C<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>m G<sup>b</sup>

7 C<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m F<sup>b</sup>

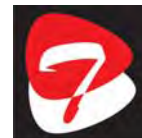
8 C<sup>b</sup> D<sup>b</sup>m E<sup>b</sup>m F<sup>b</sup>

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# Major Scale / Escala Maior



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④ = Fingers / Dedos

② = Root / Fundamental.

