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*Sl 33.3 "Tocai bem e com alegria."*

*By Cleber Goulart*

# Guitar I

\*\*\*Material complementar para video-aulas ou classes\*\*\*

\*\*\*Supplementary material for video-lessons or classes\*\*\*

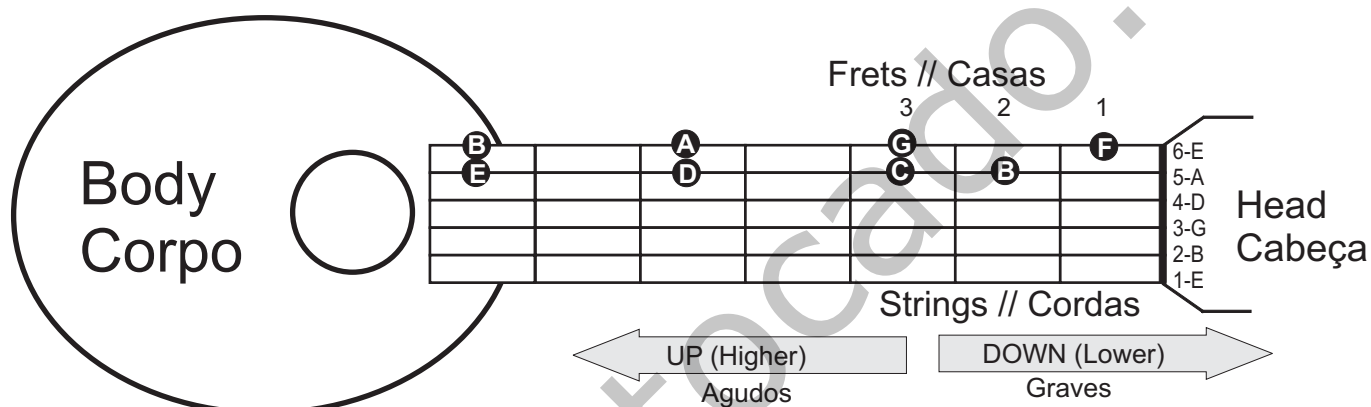
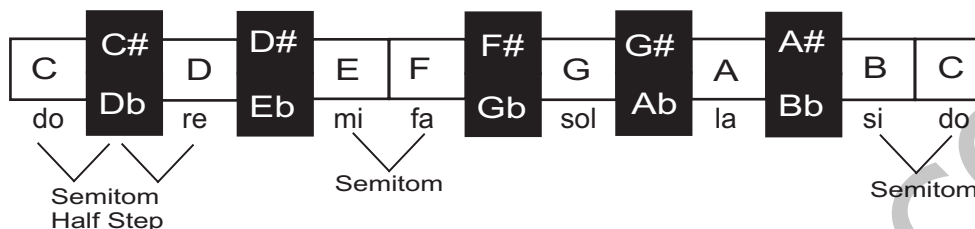
# THE MUSICAL ALPHABET ALFABETO MUSICAL



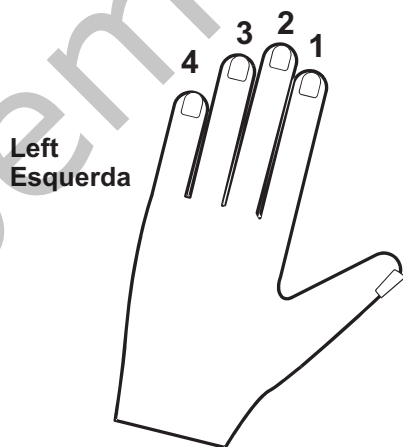
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## The Guitar // Violão

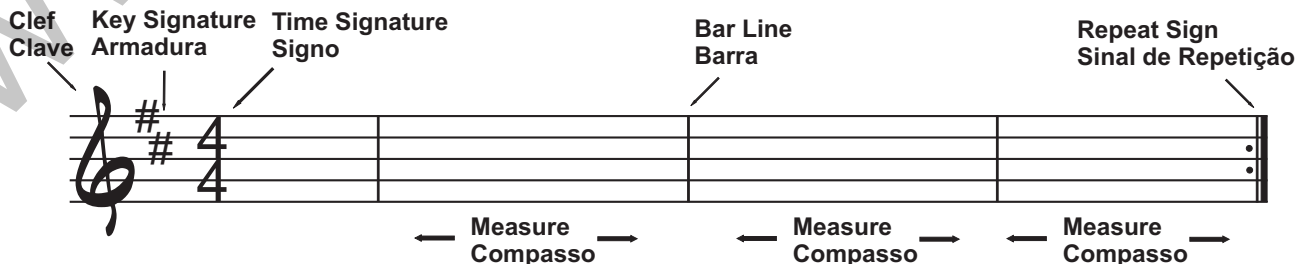
# = Sharp // Sustenido  
b = Flat // Bemol



## The Left Hand // Mão Esquerda



## The Staff // Pauta



# Chords Chart / Acordes

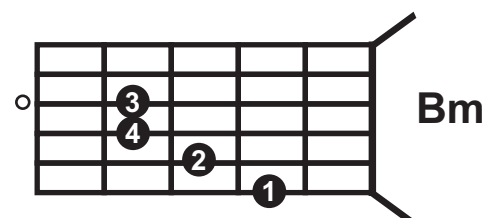
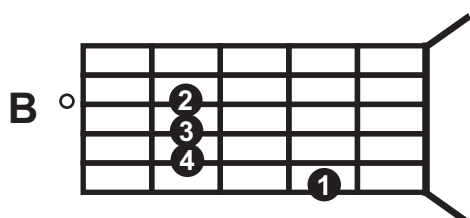
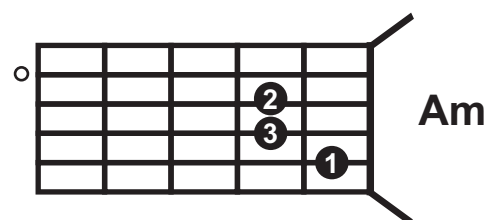
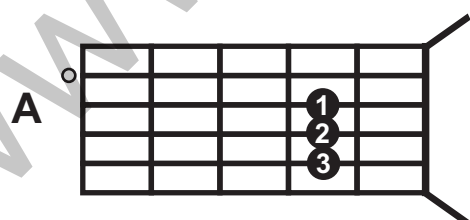
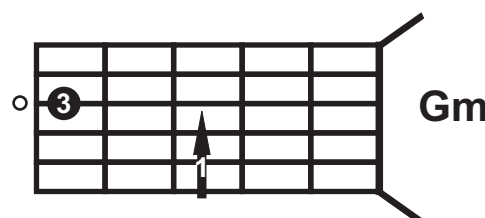
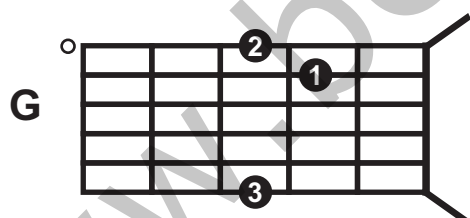
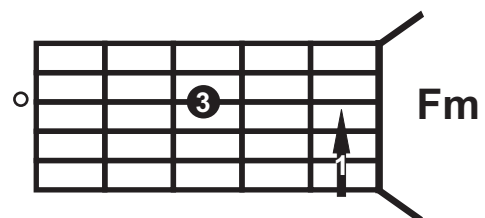
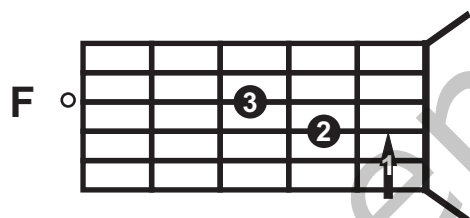
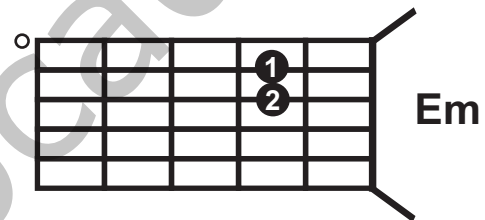
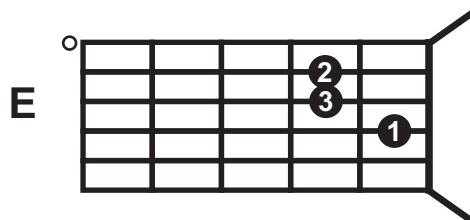
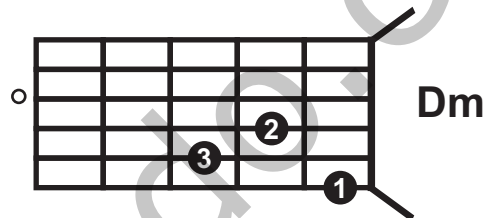
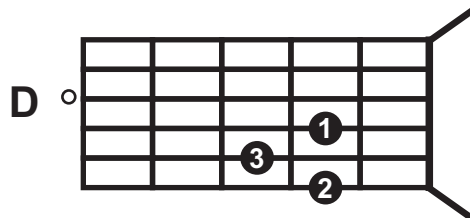
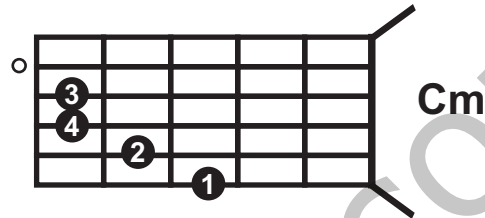
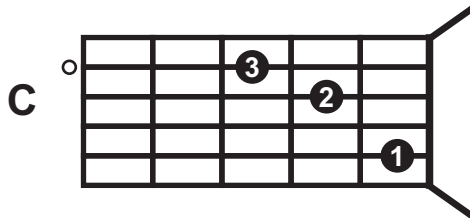


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## Major Chords Acordes Maiores

## Minor Chords Acordes Menores

### 1st Position Chords



# Chords Chart /Acordes

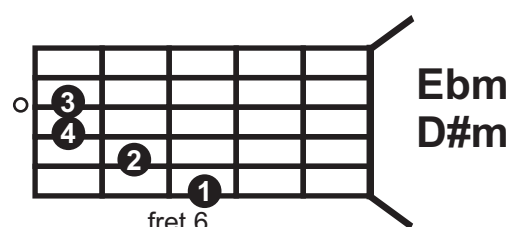
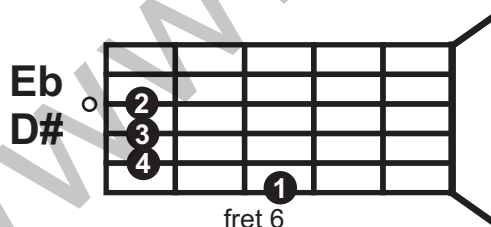
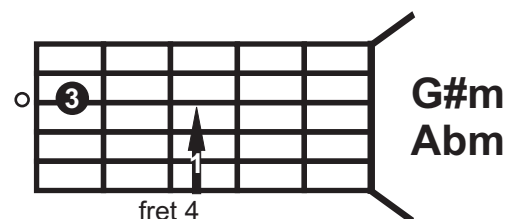
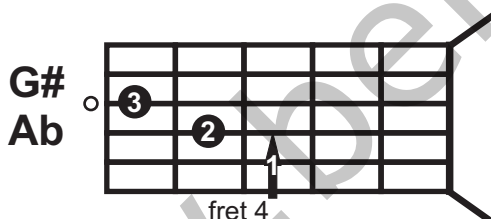
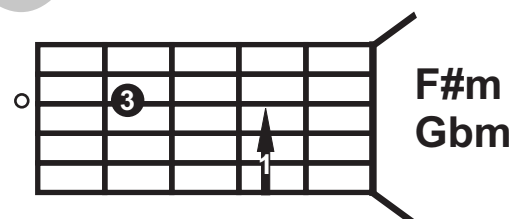
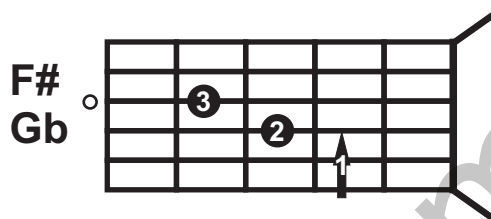
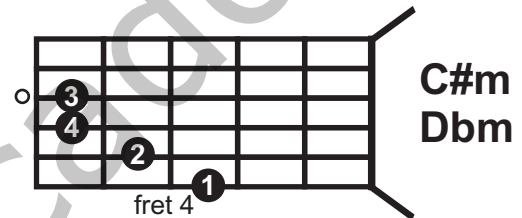
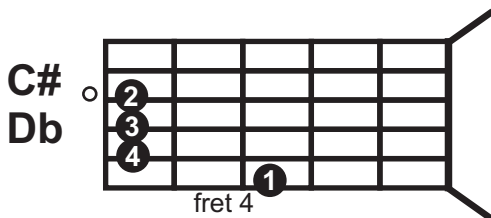
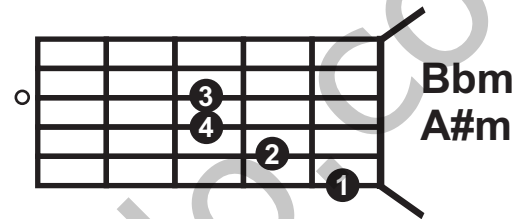
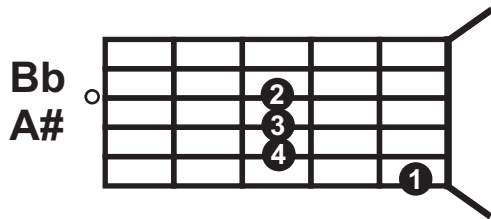


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## Major Chords Acordes Maiores

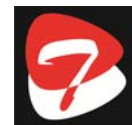
## Minor Chords Acordes Menores

### 2nd Position Chords



# Basic Grooves (Strumming) I

## Conduções Básicas I



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Right Hand  
Mão Direita

Down ↓

1

1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 &

3

1 & 2 & 3 & 4 &

4

1 & 2 & 3 & 4 &

"...Tocai bem e com alegria." SI 33:3

\*\*\*Material complementar para video-aulas ou classes\*\*\*

\*\*\*Supplementary material for video-lessons or classes\*\*\*

# Progressões Harmônicas na Tonalidade de C

Chords Progressions - Key C

## TRÍADES // TRIADS - I



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# C

C	Dm	Em	F	G	Am	B°
I	II <sup>m</sup>	III <sup>m</sup>	IV	V	VI <sup>m</sup>	VII°

1   
C F C G

2   
C Am F G

3   
C Em F G

4   
C F Dm G

5   
C Em Dm G

6   
C Am Dm G

7   
C G Am F

8   
C Dm Em F

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de G

Chords Progressions - Key G

## TRÍADES // TRIADS - I



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# G

G Am Bm C D Em F#<sup>o</sup>  
I IIIm IIIIm IV V VIIm VII<sup>o</sup>

10X's

1 G C G D

2 G Em C D

3 G Bm C D

4 G C Am D

5 G Bm Am D

6 G Em Am D

7 G D Em C

8 G Am Bm C

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de F

Chords Progressions - Key F

## TRÍADES // TRIADS - I



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# F

F Gm Am B<sup>b</sup> C Dm E<sup>o</sup>

I IIIm IIIIm IV V VIIm VII°

1   
F B<sup>b</sup> F C

2   
F Dm B<sup>b</sup> C

3   
F Am B<sup>b</sup> C

4   
F B<sup>b</sup> Gm C

5   
F Am Gm C

6   
F Dm Gm C

7   
F C Dm B<sup>b</sup>

8   
F Gm Am B<sup>b</sup>

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de D

Chords Progressions - Key D

## TRÍADES // TRIADS - I



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# D

D    Em    F#m    G    A    Bm    C#<sup>o</sup>

I    IIIm    IIIIm    IV    V    VIIm    VII<sup>o</sup>

10X's

1 D G D A

2 D Bm G A

3 D F#m G A

4 D G Em A

5 D F#m Em A

6 D Bm Em A

7 D A Bm G

8 D Em F#m G

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de A

Chords Progressions - Key A

## TRÍADES // TRIADS - I



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# A

A Bm C#m D E F#m G#o  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

1   
A D A E

2   
A F#m D E

3   
A C#m D E

4   
A D Bm E

5   
A C#m Bm E

6   
A F#m Bm E

7   
A E F#m D

8   
A Bm C#m D

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de E

## Chords Progressions - Key E

### TRÍADES // TRIADS - I



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# E

E F#m G#m A B C#m D#o  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

10X's

1 E A E B

2 E C#m A B

3 E G#m A B

4 E A F#m B

5 E G#m F#m B

6 E C#m F#m B

7 E B C#m A

8 E F#m G#m A

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Bb

Chords Progressions - Key Bb

## TRÍADES // TRIADS - I



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# Bb

Diagram showing the seven triads in the key of Bb:

B $\flat$	Cm	Dm	E $\flat$	F	Gm	A $^{\circ}$
I	II $m$	III $m$	IV	V	VI $m$	VII $^{\circ}$

Eight numbered musical exercises (1-8) for guitar, each consisting of a four-measure progression in the key of Bb. Each exercise is marked with a repeat sign and a '10X's' instruction. The chord progressions are:

- B $\flat$  E $\flat$  B $\flat$  F
- B $\flat$  Gm E $\flat$  F
- B $\flat$  Dm E $\flat$  F
- B $\flat$  E $\flat$  Cm F
- B $\flat$  Dm Cm F
- B $\flat$  Gm Cm F
- B $\flat$  F Gm E $\flat$
- B $\flat$  Cm Dm E $\flat$

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de B

Chords Progressions - Key B

## TRÍADES // TRIADS - I



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# B

B C#m D#m E F# G#m A#º

I IIIm IIIIm IV V VIIm VIIº

1 B E B F# 10X's

2 B G#m E F#

3 B D#m E F#

4 B E C#m F#

5 B D#m C#m F#

6 B G#m C#m F#

7 B F# G#m E

8 B C#m D#m E

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Eb

Chords Progressions - Key Eb

## TRÍADES // TRIADS - I



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# Eb

E<sup>b</sup> F<sup>m</sup> G<sup>m</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> D<sup>0</sup>

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

1

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

2

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

3

E<sup>b</sup> G<sup>m</sup> A<sup>b</sup> B<sup>b</sup>

4

E<sup>b</sup> A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>

5

E<sup>b</sup> G<sup>m</sup> F<sup>m</sup> B<sup>b</sup>

6

E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>

7

E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

8

E<sup>b</sup> F<sup>m</sup> G<sup>m</sup> A<sup>b</sup>

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Ab

## Chords Progressions - Key Ab

### TRÍADES // TRIADS - I



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# Ab

Ab Bbm Cm Db Eb Fm G<sup>0</sup>  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

10X's

1 Ab Db Ab Eb

2 Ab Fm Db Eb

3 Ab Cm Db Eb

4 Ab Db Bbm Eb

5 Ab Cm Bbm Eb

6 Ab Fm Bbm Eb

7 Ab Eb Fm Db

8 Ab Bbm Cm Db

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Db

Chords Progressions - Key Db

## TRÍADES // TRIADS - I



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# Db

D<sup>b</sup> E<sup>b</sup>m F<sup>m</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m C<sup>o</sup>

I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII<sup>o</sup>

10X's

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de F#

## Chords Progressions - Key F#

### TRÍADES // TRIADS - I



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# F#

F# G#m A#m B C# D#m E#°  
I II<sup>m</sup> III<sup>m</sup> IV V VI<sup>m</sup> VII°

1

2

3

4

5

6

7

8

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Gb

Chords Progressions - Key Gb

## TRÍADES // TRIADS - I



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# Gb

G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m F<sup>0</sup>  
I IIIm IIIIm IV V VIIm VII°

1   
G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

2   
G<sup>b</sup> E<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

3   
G<sup>b</sup> B<sup>b</sup>m C<sup>b</sup> D<sup>b</sup>

4   
G<sup>b</sup> C<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>

5   
G<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>m D<sup>b</sup>

6   
G<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m D<sup>b</sup>

7   
G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup>

8   
G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup>

"...Tocai bem e com alegria." Sl 33:3

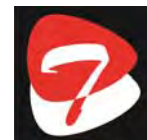
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# Progressões Harmônicas na Tonalidade de C#

Chords Progressions - Key C#

## TRÍADES // TRIADS - I



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# C#

C# D#m E#m F# G# A#m B#°  
I IIm IIIm IV V VI m VII°

1 C# F# C# G# 10X's

2 C# A#m F# G#

3 C# E#m F# G#

4 C# F# D#m G#

5 C# E#m D#m G#

6 C# A#m D#m G#

7 C# G# A#m F#

8 C# D#m E#m F#

"...Tocai bem e com alegria." Sl 33:3

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# Progressões Harmônicas na Tonalidade de Cb

## Chords Progressions - Key Cb

### TRÍADES // TRIADS - I



by Cleber Goulart  
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# Cb

C<sup>b</sup> D<sup>b</sup>m E<sup>b</sup>m F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>°

I IIIm IIIIm IV V VIIm VII°

1 C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> G<sup>b</sup> 10X's

2 C<sup>b</sup> A<sup>b</sup>m F<sup>b</sup> G<sup>b</sup>

3 C<sup>b</sup> E<sup>b</sup>m F<sup>b</sup> G<sup>b</sup>

4 C<sup>b</sup> F<sup>b</sup> D<sup>b</sup>m G<sup>b</sup>

5 C<sup>b</sup> E<sup>b</sup>m D<sup>b</sup>m G<sup>b</sup>

6 C<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>m G<sup>b</sup>

7 C<sup>b</sup> G<sup>b</sup> A<sup>b</sup>m F<sup>b</sup>

8 C<sup>b</sup> D<sup>b</sup>m E<sup>b</sup>m F<sup>b</sup>

"...Tocai bem e com alegria." Sl 33:3

\*\*\*Material complementar para video-aulas ou classes\*\*\*

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# Basic Chord Shapes // Acordes II

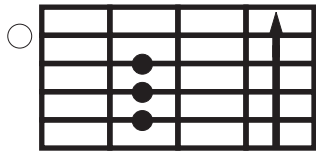
5° String / Corda

Major Chords / Acordes Maiores

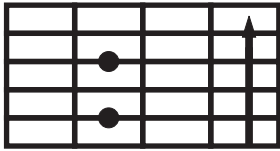
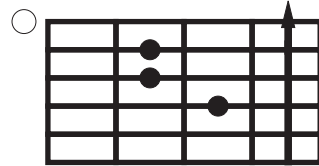
6° String / Corda



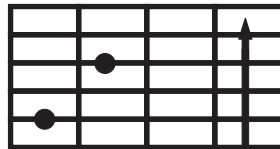
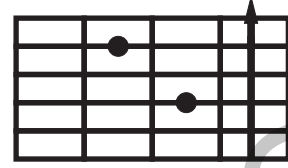
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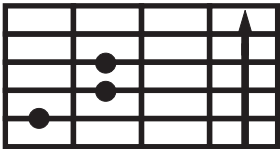
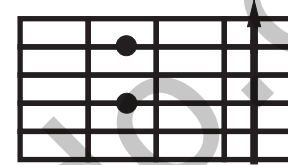
Maior  
Major



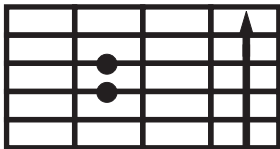
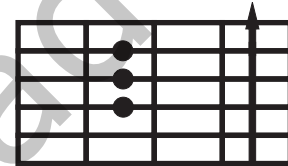
7



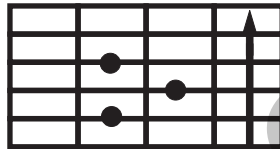
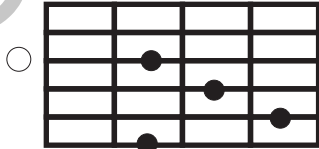
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sus7



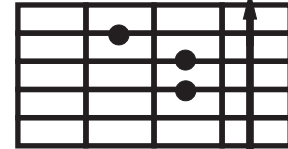
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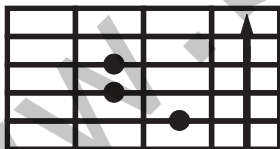
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add2



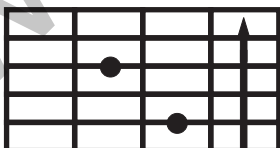
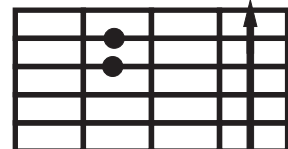
7M  
maj7



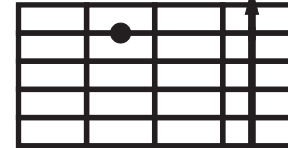
Minor Chords / Acordes Menores



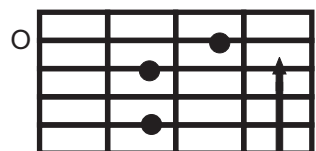
Menor  
Minor



7



Diminished Chords / Acordes Diminutos



Dim  
o

