



bemtocado

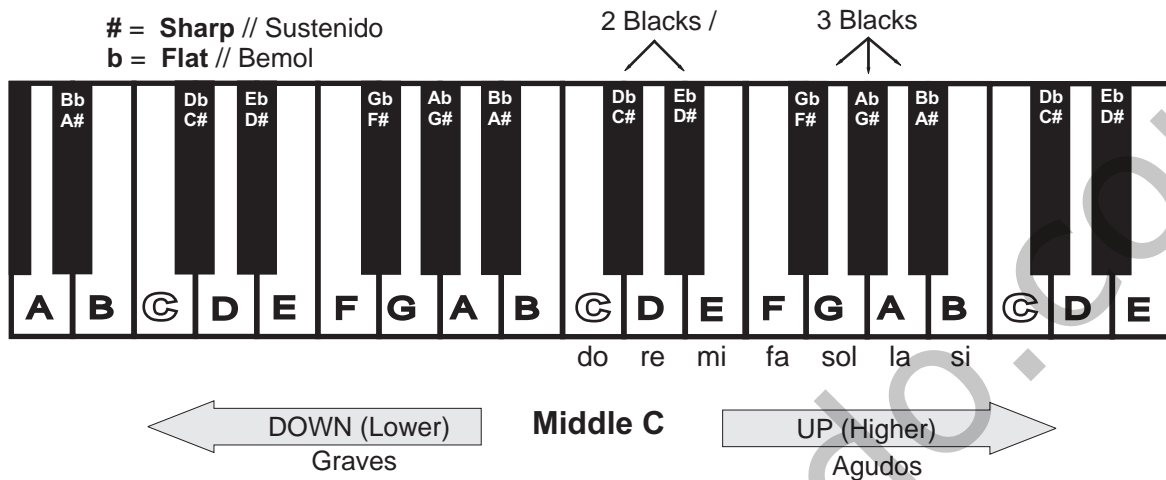
Sl 33.3 "Tocai bem e com alegria."

Keyboard I

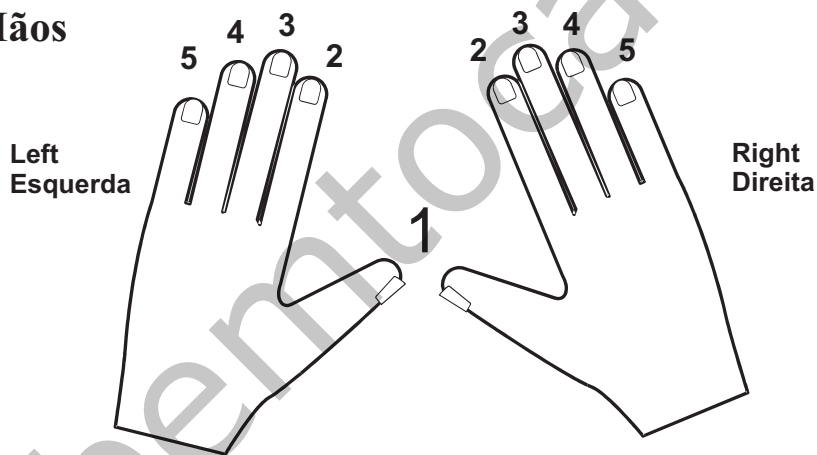
By Cleber Goulart

THE MUSICAL ALPHABET // ALFABETO MUSICAL

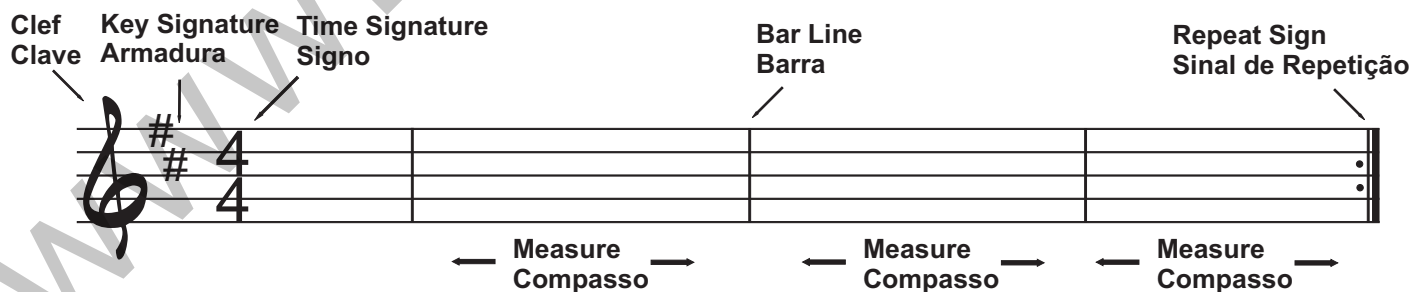
The Keyboard // Teclado



The Hands // Mãos



The Staff // Pauta



Chords Chart // Acordes

Major Chords Acordes Maiores

Minor Chords Acordes Menores

Use Fingers 1 3 5 (R.H)



= Sharp
Sustenido

b = Flat
Bemol

m = Minor
Menor

Basic Grooves // Conduções Básicas I



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1 1 & 2 & 3 & 4 &

Right Hand
Mão Direita

2

Left Hand
Mão Esquerda

3

4

1 & 2 & 3 & 4 &

5

1 & 2 & 3 & 4 &

"...Tocai bem e com alegria." SI 33:3

Material complementar para video-aulas ou classes

Supplementary material for video-lessons or classes

Progressões Harmônicas na Tonalidade de C

Chords Progressions - Key C

TRÍADES // TRIADS - I



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C

C	Dm	Em	F	G	Am	B°
I	II ^m	III ^m	IV	V	VI ^m	VII°

1

2

3

4

5

6

7

8

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

Supplementary material for video-lessons or classes

Progressões Harmônicas na Tonalidade de G

Chords Progressions - Key G

TRÍADES // TRIADS - I



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G

G Am Bm C D Em F#⁰

I II^m III^m IV V VI^m VII^o

1

2

3

4

5

6

7

8

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

Supplementary material for video-lessons or classes

Progressões Harmônicas na Tonalidade de F

Chords Progressions - Key F

TRÍADES // TRIADS - I



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F

F Gm Am B^b C Dm E^o

I II^m III^m IV V VI^m VII^o

1
F B^b F C

2
F D^m B^b C

3
F A^m B^b C

4
F B^b G^m C

5
F A^m G^m C

6
F D^m G^m C

7
F C D^m B^b

8
F G^m A^m B^b

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

Supplementary material for video-lessons or classes

Progressões Harmônicas na Tonalidade de D

Chords Progressions - Key D

TRÍADES // TRIADS - I



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D

D Em F#m G A Bm C#^o

I II^m III^m IV V VI^m VII^o

10X's

1 D G D A

2 D Bm G A

3 D F#m G A

4 D G Em A

5 D F#m Em A

6 D Bm Em A

7 D A Bm G

8 D Em F#m G

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

Supplementary material for video-lessons or classes

Progressões Harmônicas na Tonalidade de A

Chords Progressions - Key A

TRÍADES // TRIADS - I



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A

A Bm C#m D E F#m G#o
I II^m III^m IV V VI^m VII^o

1
A D A E

2
A F#m D E

3
A C#m D E

4
A D Bm E

5
A C#m Bm E

6
A F#m Bm E

7
A E F#m D

8
A Bm C#m D

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

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Progressões Harmônicas na Tonalidade de E

Chords Progressions - Key E

TRÍADES // TRIADS - I



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E

E F#m G#m A B C#m D#o
I II^m III^m IV V VI^m VII^o

10X's

- 1 E A E B
- 2 E C#m A B
- 3 E G#m A B
- 4 E A F#m B
- 5 E G#m F#m B
- 6 E C#m F#m B
- 7 E B C#m A
- 8 E F#m G#m A

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

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Progressões Harmônicas na Tonalidade de Bb

Chords Progressions - Key Bb

TRÍADES // TRIADS - I



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Bb

Diagram showing the seven triads in the key of Bb:

B \flat	Cm	Dm	E \flat	F	Gm	A $^{\circ}$
I	II m	III m	IV	V	VI m	VII $^{\circ}$

Eight numbered musical exercises (1-8) for guitar, each consisting of a four-measure progression in the key of Bb. Each exercise is marked with a repeat sign and a '10X's' instruction. The chords for each exercise are:

- B \flat , E \flat , B \flat , F
- B \flat , Gm, E \flat , F
- B \flat , Dm, E \flat , F
- B \flat , E \flat , Cm, F
- B \flat , Dm, Cm, F
- B \flat , Gm, Cm, F
- B \flat , F, Gm, E \flat
- B \flat , Cm, Dm, E \flat

"...Tocai bem e com alegria." SI 33:3

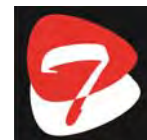
Material complementar para video-aulas ou classes

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Progressões Harmônicas na Tonalidade de B

Chords Progressions - Key B

TRÍADES // TRIADS - I



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B

B C#m D#m E F# G#m A#º

I IIIm IIIIm IV V VIIm VIIº

10X's

1 B E B F#

2 B G#m E F#

3 B D#m E F#

4 B E C#m F#

5 B D#m C#m F#

6 B G#m C#m F#

7 B F# G#m E

8 B C#m D#m E

"...Tocai bem e com alegria." Sl 33:3

Material complementar para video-aulas ou classes

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Progressões Harmônicas na Tonalidade de Eb

Chords Progressions - Key Eb

TRÍADES // TRIADS - I



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Eb

E^b Fm Gm A^b B^b Cm D^0
I II m III m IV V VI m VII o

1 E^b A^b E^b B^b 10X's

2 E^b Cm A^b B^b

3 E^b Gm A^b B^b

4 E^b A^b Fm B^b

5 E^b Gm Fm B^b

6 E^b Cm Fm B^b

7 E^b B^b Cm A^b

8 E^b Fm Gm A^b

"...Tocai bem e com alegria." SI 33:3

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Progressões Harmônicas na Tonalidade de Ab

Chords Progressions - Key Ab

TRÍADES // TRIADS - I



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Ab

A^b B^bm C^m D^b E^b F^m G[°]

I II^m III^m IV V VI^m VII[°]

10X's

1 A^b D^b A^b E^b

2 A^b F^m D^b E^b

3 A^b C^m D^b E^b

4 A^b D^b B^bm E^b

5 A^b C^m B^bm E^b

6 A^b F^m B^bm E^b

7 A^b E^b F^m D^b

8 A^b B^bm C^m D^b

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Progressões Harmônicas na Tonalidade de Db

Chords Progressions - Key Db

TRÍADES // TRIADS - I



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Db

Chord progression diagram for Db major triads:

D ^b	E ^b m	Fm	G ^b	A ^b	B ^b m	C ^o
I	II ^m	III ^m	IV	V	VI ^m	VII ^o

Eight guitar chord progression exercises (1-8) in Db major, each consisting of four measures. Each measure contains a single chord with a slash indicating a strumming pattern. A '10X's' label is present at the end of the first exercise.

Exercise	Measure 1	Measure 2	Measure 3	Measure 4
1	D ^b	G ^b	D ^b	A ^b
2	D ^b	B ^b m	G ^b	A ^b
3	D ^b	Fm	G ^b	A ^b
4	D ^b	G ^b	E ^b m	A ^b
5	D ^b	Fm	E ^b m	A ^b
6	D ^b	B ^b m	E ^b m	A ^b
7	D ^b	A ^b	B ^b m	G ^b
8	D ^b	E ^b m	Fm	G ^b

"...Tocai bem e com alegria." Sl 33:3

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Progressões Harmônicas na Tonalidade de F#

Chords Progressions - Key F#

TRÍADES // TRIADS - I



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F#

F# G#m A#m B C# D#m E#°
I II_m III_m IV V VI_m VII°

10X's

1 F# B F# C#

2 F# D#m B C#

3 F# A#m B C#

4 F# B G#m C#

5 F# A#m G#m C#

6 F# D#m G#m C#

7 F# C# D#m B

8 F# G#m A#m B

"...Tocai bem e com alegria." Sl 33:3

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Progressões Harmônicas na Tonalidade de Gb

Chords Progressions - Key Gb

TRÍADES // TRIADS - I



by Cleber Goulart
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Gb

G^b A^bm B^bm C^b D^b E^bm F⁰
I II^m III^m IV V VI^m VII^o

1
G^b C^b G^b D^b

2
G^b E^bm C^b D^b

3
G^b B^bm C^b D^b

4
G^b C^b A^bm D^b

5
G^b B^bm A^bm D^b

6
G^b E^bm A^bm D^b

7
G^b D^b E^bm C^b

8
G^b A^bm B^bm C^b

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Progressões Harmônicas na Tonalidade de C#

Chords Progressions - Key C#

TRÍADES // TRIADS - I



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C#

C# D#m E#m F# G# A#m B#°
I II^m III^m IV V VI^m VII[°]

1 C# F# C# G# 10X's

2 C# A#m F# G#

3 C# E#m F# G#

4 C# F# D#m G#

5 C# E#m D#m G#

6 C# A#m D#m G#

7 C# G# A#m F#

8 C# D#m E#m F#

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Progressões Harmônicas na Tonalidade de Cb

Chords Progressions - Key Cb

TRÍADES // TRIADS - I



by Cleber Goulart
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Cb

C^b D^bm E^bm F^b G^b A^bm B^b°

I IIIm IIIIm IV V VIIm VII°

10X's

1 C^b F^b C^b G^b

2 C^b A^bm F^b G^b

3 C^b E^bm F^b G^b

4 C^b F^b D^bm G^b

5 C^b E^bm D^bm G^b

6 C^b A^bm D^bm G^b

7 C^b G^b A^bm F^b

8 C^b D^bm E^bm F^b

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